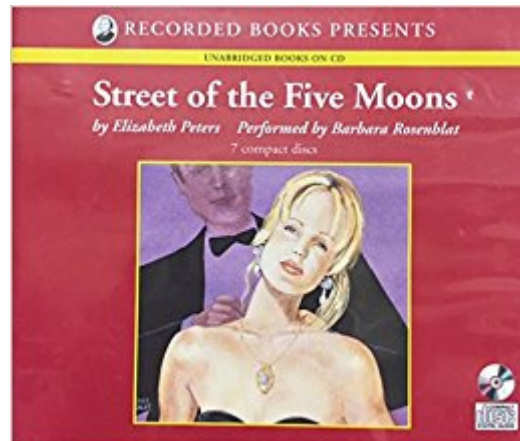




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Street Of The Five Moons



Synopsis

The smartest and sexiest sleuth around is Vicky Bliss. In the sunsplashed streets or moonlit courtyards of Rome, Vicky is out to uncover a true genius and master art thief. Someone is creating the most beautiful jewels and replacing the real ones. Debauched nobles and majestic villas, charming thieves and startling murders, and that all too charming Sir John Smythe- Vicky's got her hands full.

Book Information

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Authors, A-Z > (P) > Peters, Elizabeth #10420 in Books > Books on CD > General #25343

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Customer Reviews

Turner's sassy performance is a hell of a lot of fun -- Los Angeles Times
With her sultry whisky voice and dead-on delivery, Turner makes sure listeners howl at Peter's wry commentary -- The New York Post

Vicky Bliss, a brain with a body like a centerfold, often has a tough time getting people to take her seriously. But when it comes to medieval history, this blonde beauty knows her stuff -- and she's a master at solving mysteries that turn the art world upside-down. Vicky gasped at the sight of the exquisite gold pendant her boss at Munich's National Museum held in his hand. The Charlemagne talisman replica, along with a note in hieroglyphs, was found sewn into the suit pocket of an unidentified man found dead in an alley. Vicky vows to find the master craftsman who created it. It's a daring chase that takes her all the way to Rome and through the dusty antique centers and moonlit streets of the most romantic city in the world. But soon she's trapped in a treacherous game of intrigue that could cost her life -- or her heart... --This text refers to the Hardcover edition.

This is not the first Elizabeth Peters' book I've listened to on Audible, but it was the first Vicky Bliss story. It was a really fun adventure with a few moments of worry for her safety because she does seem to walk right into it. It helps to have an interest in a history, museums, antiquities, and exotic locations in Italy. The character development is quite good, so you care about the people you think you should be caring about--even though they may turn out to be villains. I like to listen to mysteries when I am exercising--keeps me at it for a longer time. I will choose to buy some of the other Vicky Bliss novels--they will be good for this purpose.

I began reading the Vicky Bliss series after completing the Amelia Peabody books. Obviously I am a fan of Peters' style. This book is written in first person, and the style of Vicky's narration seems breezier and a bit more light-hearted than the Peabody books. Vicky is a somewhat different version of Amelia, but her character doesn't seem as well-developed as Amelia. Perhaps it is because Amelia had a larger group of family/servants/colleagues. But in many respects, Vicky's adventures are as exciting as Amelia's. In this book, Vicky is off to Rome searching for the person behind an excellent reproduction of a piece of jewelry. Her adventures tracking down the culprit lead her into a meeting with an interesting set of characters (including Sir John who becomes a regular in this series). The book is a fun read and kept my interest to follow the series through the next four books.

A fun read, a relatively fast read. Vicky Bliss is quite delightful being resourceful, blonde, curvaceous and brainy. (appearances can be deceptive) Loved the setting of the novel, the references to art and culture. The highlight of the novel was the repartee between the ambiguous John and Vicky. Some of their dialogue and snarky asides were priceless. Written in a light hearted vein which I enjoyed. A refreshing departure from my usual reading fare. You often forget just how engaging some of these "older" novels are.

This book is part of a series that I really enjoy rereading. The characters are great, I loved them all, even the bad guys! Especially one bad guy, John, who isn't really bad just not particularly inclined toward regular employment. He is, however terribly intelligent and quite intrigued by Vicky (our heroine). Vicky is a blonde bombshell with a brain, but that doesn't stop her from getting in over her head rather quickly and John spends the rest of the book trying to get her out of the clutches of the criminals without getting killed himself. Elizabeth Peters was a master storyteller with a wonderful dry wit. And no one does innuendo better.

Have been reading Peters forever. I enjoy all her novels, and sometimes envy Vickie. Great fun!

It must be my age, but I find the older books relaxing. The plot was simple but interesting. I didn't have to worry about all the problems that we have in our world today. So sit back and enjoy a good read. Old lady

The second Vicky Bliss book, this novel introduces us to the suave, debonair art thief, John Smythe. Vicky is intrigued when an amazing jewelry forgery shows up in Munich, where she is working for the National Museum. She decides to travel to Rome to see if she can figure out who is behind this. What she finds is a hotbed of intrigue, forgery and murder. This is my second favorite of the Vicky Bliss novels (my favorite is the last). It is well written and Vicky is a wonderful, liberated woman.

This is the 2nd book in the Vicky Bliss series, and even though it's been around for a while, there's not much in it to 'date' it, so it's just as enjoyable now as it was when first published. Elizabeth Peters wrote the first book (*Borrower of the Night*), and a couple of sequels, then let the Vicky Bliss novels rest for many years, until returning to them again fairly recently. There's no trace of the gap. All are filled with humor and wit. The characters are well-rounded and (mostly!) believable. The mystery is always tied to the art/antiquities world, and the snapshots of the foreign cities and countries in which the action occurs are always vivid. Elizabeth Peters is a 'must-read' author for those who like a light, fun, take on mystery and romance (with just a dash of education thrown in). As this is the book that begins to make this a 'series', new characters are introduced who will weave in and out of all subsequent volumes, along with some 'old friends' from the first volume.

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